

Linares de Mora

GUION

Letra y música: José Antonio Bonfil Martí

Voz-1

Bajo

8

Re

La7

V.-1

8

Re

B.

8

La7

V.-1

16

EN LA SIE RRA DE GU DAR POR JA VA LAM BRE

EN TRE PI NA RES ES TAEN CLA VA DO

16

Re Re Sib La

Rem

La7

B.

8

V.-1

22

SEEN CUEN TRAES TE PUE BLO A RA GO NES TO DO SUEN

HAY PI NOS E NOR MESQUE VI SI TAR EL ES CO

22

Rem

Rem

B.

8

V.-1

28

TOR NO ES AD MI RA BLE BE LLOS PAI SA JES AL LLE GAR VES

BON YEL PI NO O BRA DO E TI QUE TA DOS MO NU MEN TAL

28

La7

Rem

B.

8

V.-1

34

SO BRE LA RO CA MAS AL TA GA LLAR DOES TA

DES DELAER MI TA EL PUE BLO BE LLO SE VE

34

Re7

Solm

B.

8

40

V.-1

CON JUN TOHIS TO RI COAR TIS TI CO Y DEIN TE RE E ES CUL TU RAL LI
 CON SU TO RRECAM PA NA RI O I GLE SIAY CAS TI I I LLO TAM BIEN
 Sib Do7 Fa La7 Re

B.

47

V.-1

NA RES DE MO RA PA TRI MO NIO NA TU RAL EN EL QUE SEA

47 Re La7

B.

54

V.-1

NI DA HAS TAE L A GUI LA RE AL LI NA RES DE MO RA

54 Re Si7

B.

61

V.-1

TRAS LOS POR TA LES PA SAR TEA PA RE CE RAES TE PUE

61 Mim Solm6 Solm Re

B.

67

V.-1

BLO TAN BO NI TOY SIN GU LAR LI NA RES DE

67 Re Sib La La7 Re Re La7LaLa7 La7 Re

B.

75

V.-1

MO RA VA LIEN TEY GEN TIL QUE SE E NA MO RA TO DOA

75 La7

B.

83

V.-1

QUEL QUE LLE GAA LLI LI NA RES DE MO RA SIEM PREA

83

B.

Re Re Si7

89

V.-1

QUI ME QUE DA RE POR TUS PRE CIO SOS PA

89

B.

Mim Solm6 Solm

93

V.-1

SE OS DEL MUN DO MEOL VI RA RE

93

B.

Re Re Sib La La7 Re

100

V.-1

RE

100

B.

Re

Detailed description: This is a musical score for voice and bass. It consists of four systems. Each system has a vocal line (V.-1) and a bass line (B.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are in Spanish and include solfège syllables. The first system (measures 83-88) has lyrics: 'QUEL QUE LLE GAA LLI LI NA RES DE MO RA SIEM PREA'. The second system (measures 89-92) has lyrics: 'QUI ME QUE DA RE POR TUS PRE CIO SOS PA'. The third system (measures 93-98) has lyrics: 'SE OS DEL MUN DO MEOL VI RA RE'. The fourth system (measures 99-100) has lyrics: 'RE'. The bass line includes solfège syllables: 'Re', 'Re', 'Si7', 'Mim', 'Solm6', 'Solm', 'Re', 'Re', 'Sib', 'La', 'La7', 'Re'. There are also some numerical markings like '1' and '2' above notes in the bass line.