

El carnaval de Venecia

023 - CD 7

Niccolò Paganini (1782-1840)

Arreglo para guitarras

The musical score is divided into four systems, each with a Punteo (P.) and Acomp. (A.) part. The Punteo part is written in treble clef with a 4/4 time signature. The Acomp. part is written in bass clef. The score includes numbered measures from 1 to 40. Chord indications (Do, Sol7) are placed above the notes in the Acomp. part. The Punteo part includes various guitar techniques such as triplets, slurs, and specific fingering patterns.

System 1 (Measures 1-10):
Punteo: Measures 1-10. Fingering: 0, 2, 0, 3, 2, 3, 0, 0, 2, 3, 0, 2, 0, 2, 0, 1, 0.
Acomp.: Chords: Do, Sol7, Do.

System 2 (Measures 11-20):
Punteo: Measures 11-20. Fingering: 0, 3, 2, 3, 0, 0, 2, 3, 4, 2, 0, 3, 3, 1, 0, 0, 3, 1, 1, 0.
Acomp.: Chords: Sol7, Do, Do, Sol7.

System 3 (Measures 21-30):
Punteo: Measures 21-30. Fingering: 3, 0, 1, 3, 5, 3, 0, 3, 8, 7, 5, 3, 1, 0, 1, 3, 3, 0, 1, 3.
Acomp.: Chords: Do, Sol7.

System 4 (Measures 31-40):
Punteo: Measures 31-40. Fingering: 5, 3, 1, 3, 5, 5, 5, 3, 1, 1, 1, 0, 3, 3, 3, 1, 3, 3, 3, 0, 1, 1, 1, 3, 5, 5, 5, 3, 0, 0, 0, 1.
Acomp.: Chords: Do, Do (movido), Sol7, Do.